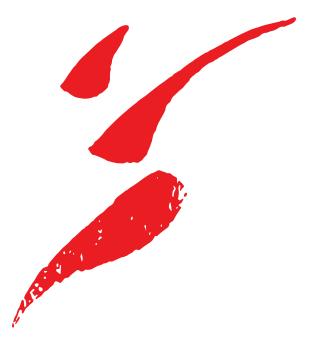
## PLANNING GUIDE 2021-22



# LOVELAND DANCE & CONSERVATORY DANCE

Loveland Dance 440 North Lincoln Downtown Loveland 970-667-2091

Conservatory Dance 813 8th Street Downtown Greeley 970-356-7104

## **Our Competition Philosophy**

Being part of a competitive dance team can be a great opportunity for your dancer to learn the skill of **PERFORMING** at a higher level in front of an exciting audience. You will gain **ARTISTRY** and **CREATIVITY** through classical and contemporary dance styles. You will receive **FEEDBACK** from dance professionals (judges) that can help you **EXCEL** and **IMPROVE.** You will grow a stronger sense of **TEAMWORK** and connect with other dancers through additional **COMMUNITY EVENTS.** Competitive dance will increase your **SELF CONFIDENCE** and give you tangible **GOALS** to measure your growth. The Performance Dance Team focuses on **HEALTHY** competitive habits such as...

- Time management skills
- Dedication to a team through peer support
- Breaking through personal barriers

"We would love for our dancers to come in "first" in everything they do, but that's not going to happen - and it's not important that it does. What's important is that they learn respect for others and others' accomplishments as well as their own. That's winning!" -Miss Katie (PDT Director)

## What are the PDT Events?

Corn Roast Parade 4 COMPETITIONS (3 for Mini Stars) // 3 CONVENTIONS (only 1 required) Multiple Community Shows // PDT Show in April

SAMPLE CALENDAR IS AVAILABLE \*Events are subject to change

## **General Guidelines for Dancers & Parents**

**Performance Dance Team Members** are held to a higher standard. To maintain a level of excellence, PDT members have additional classes, rehearsal times, requirements and fees. If you can't meet the PDT requirements, we have other performance opportunities that can accommodate any dancer at any level in an equally gratifying environment.

ALL DANCERS MUST AUDITION or be invited before they are selected for the team (even if you have been accepted before, you will need to re-audition each season).

- 1. You cannot "pick" which pieces you want to be placed in. All casting decisions will be made by the Director and the audition panel. Your piece placement is based off of your audition, your previous training, your prior class attendance and work ethic and your summer class involvement.
- 2. Rehearsals are typically held on Saturdays, for 45-minute time slots. Weekly technique classes are required to be taken separately (please refer to the Class Requirements section).
- 3. All competitions and conventions will be held during weekends in the greater Denver area. Dancers are responsible for transportation and lodging.
- 4. Team Members are expected to attend ALL rehearsals and maintain 80% attendance in required technique classes. Please do not over-commit!
- 5. Each season typically runs from August-April.
- 6. PDT costumes are professionally constructed or stylized by our in-house seamstress.
- 7. Team Members will have a personalized monthly payment plan to include most of their season's fees. Payments will start in September. Please refer to the Team Fees section for details.

## **Team Fees** (included in monthly payment plans- starts 9/1)

#### **Technique Classes**

Weekly technique classes are required in-addition to rehearsals. Tuition rates will vary depending on your dancer's casting and class level.

EXAMPLE: One class per week Unlimited classes per week	\$60/month \$264/month	
<b>Rehearsal Fees</b> Annual Rehearsal Fee	\$275/piece	
<b>PDT Costumes</b> Mini Stars (ages 5-7) Mini/Junior (ages 7-11) Teen/Senior (ages 12-18) Hip-Hop (ages 7-18)	\$70 \$95-\$115/piece \$110-\$140/piece \$165/piece (includes shoes)	
<b>Competition Fees</b> Small and Large Groups Stars attend 3 competitions)	\$60-70/group piece	Attending 4 competitions (Mini

#### Media Fees

Professional footage from the competition. Includes all photos and videos from our studio. Required now by most competitions \$25/competition Attending 4 competitions

Attending 4 competitions (Mini Stars attend 3 competitions)

#### **PDT Admin Fee**

Annual Fee

\$30/member

#### **Team Uniform**

PDT Shirt/Hair Set/Jewelry \$25/dancer (cost adjustment made for male performers)

#### Team Jacket

Team Members will need to purchase a team jacket to be worn to and from venues and at all events and awards ceremonies. Mini Stars are not required to purchase a team jacket but welcomed to! Jacket w/ dancer's name \$75-85

#### **Recital Fees**

The Spring Showcase (recital) is not a required event, however most dancers choose to participate. These fees are also wrapped into the PDT monthly payment plan.

Recital Fee	\$30
Costume	\$60/class

## **Other Fees to Plan** (NOT included in monthly payment plans)

#### Costume Deposit: Due 8/1

Costume deposit for each costume is due prior to accepting your place on the team. The deposit is not included in your payment plan, however the costume balance is included. Costume deposits are not refundable.

Deposit

\$50/piece

#### Conventions: Due 9/1

Conventions are a training opportunity where dancers attend an all-weekend workshop and take classes from a professional faculty. All PDT dancers are required to attend at least 1 convention each season (Mini Stars are exempt but highly encouraged to attend).

Varies based on age \$290-\$315 2 convention opportunities

#### **Dance Shoes**

Each piece of choreography will be unique. Various colors and styles of jazz shoes, character shoes, foot thongs, and tap shoes could be needed for each costume concept.

General Shoe Price Range Tap Shoes Hip-Hop \$38-\$95 \$100-\$200 Hard soled, stacked heel, tap oxford will be required Sneakers are included in the costume fee

#### **Travel Expenses**

Depending on the event, you may find it more comfortable to stay overnight in the Denver area when participating in a competition or convention. Many events will give a discounted rate for staying in the host hotel.

## **BEFORE Auditioning:** Do you meet the criteria?

- 1. Dancer has performed in at least one major dance recital.
- 2. If dancer is auditioning for general team placement, which uses a variety of JAZZ based techniques, they must have...
  - a. Minimum of 1 year of previous Ballet training (ages 7-8)
  - b. Minimum of 2 years previous Ballet training (ages 9-18)
- 3. If dancer is auditioning for TAP or HIP-HOP, they must have...
  - a. Minimum of 1 year of previous Tap or Hip-hop training (ages 7-18)
- 4. Family has taken care of previous dance balances or has made payment arrangements with the office staff.

## **Ready to Audition?!**

#### **#1- Complete an application:**

Dancers and parents will need to complete the audition form prior to auditioning. It is important that you have read all the requirements and know the maximum number of pieces we can cast for you.

## **IMPORTANT!**

If a dancer is auditioning for a piece of choreography that uses any jazz technique (such as jazz, contemporary, musical theater, lyrical, and acro) the dancer will need to audition in **both the Ballet and Jazz portion**. Dancers do have the option to audition for <u>only</u> Tap or Hip-Hop pieces.

## If you are Selected for PDT: Class Requirements

Dancers that are chosen for PDT will have firm weekly class requirements. The guide below tells you what weekly classes you need to register for depending on what PDT pieces you are cast in. The office staff can assist with the class registration process as well.

SAMPLE PDT CONTRACT AVAILABLE

**MINI STARS** (ages 5-7)... Mini Star Competitive Combo

**JAZZ** piece of choreography

Level 1-1.5:1 Ballet class / 1 Jazz classLevel 2:2 Ballet classes / 1 Jazz class / 1 Contemporary classLevel 3:2 Ballet classes / 1 Jazz class / 1 Contemporary classLevel 4-5\*:2 Ballet classes / 1 Jazz class / 1 Contemporary class (\*3 Ballet classesrecommended)

**TAP** piece of choreography...All Levels:1 Tap class

**HIP-HOP** piece of choreography... All Levels: 1 Hip-Hop class

## **Saturday Rehearsal Time**

Each competition piece will have a 45-minute rehearsal window on Saturdays (8:30AM-3:00PM). Rehearsals will start the first Saturday after Labor Day weekend. <u>It is expected</u> that all PDT dancers attend their scheduled Saturday rehearsal <u>every week</u> for the duration of the PDT season (September-April). Holiday breaks are provided as well as breaks for additional performance opportunities such as The Nutcracker.

#### PDT is a TEAM activity. Regular attendance and good communication are required.

If you can't meet the PDT requirements, we have other performance opportunities that can accommodate any dancer at any level in an equally gratifying environment.